



ANA BARROS – SOPRANO

Ana Barros obtained her diploma degree in the Superior School of Music and Performing Arts of Porto (ESMAE) where she attended the classes from Rui Taveira and Fernanda Correia.

From 2003 to 2006, she was a member of the cast of the Estúdio de Ópera at the Casa da Música, in Porto, where she worked with: Peter Harrison, Lorna Marshall and Jeff Cohen. In the same period, in order to improve her technique and interpretation, she worked with some of the greatest masters of our time: Jill Feldman, Philip Langridge, Gundula Janovic, Laura Sarti, Hilde Zadek, Patricia McMahon or Elisabete Matos.

In Portugal, she has had the opportunity of singing under the direction of several conductors: José Luís Borges Coelho, Rui Massena, Antonio Saiote, Manuel Ivo Cruz, Eugénio Amorim, Osvaldo Ferreira, Richard Gwilt, Andre Martin, William Lacey, Francesco LaVeccia, Roberto Manfredini, Christoph König, Julian Lombana, Giovanni Andreoli and Marc Tardue, among others. Ana Barros performs regularly in the most prestigious Portuguese theaters: Rivoli, Casa da Música and Coliseu do Porto (Porto), Gulbenkian Foundation, Teatro Nacional de São Carlos, São Luiz, Trindade and Culturgest (Lisbon). She has collaborated with several Portuguese orchestras (Orquestra Sinfónica do Porto, Orquestra Sinfónica Portuguesa, Orquestra do Norte) and also with some orchestras abroad, such as Sinfónica de Galicia (Spain) and the Royal College of Music Orchestra of London.

Ana Barros was invited to participate in several opera productions in Portugal and abroad, including: *L'Elisir d'amore*, by Donizetti (Adina, Gianetta); *Madame Butterfly*, by Puccini (Kate Pinkerton), *The Cunning little vixen*, by Janacek (innkeepers' wife), *Magic flute* (Papagena, first and second lady), *Bastien und Bastienne* (Bastienne) and *The Marriage of Figaro*, by Mozart (Rosina, Countess Almaviva), *Il Trovatore*, by Verdi (Inez); *Hänsel und Gretel*, by Humperdink (Mutter); *Un mari à la porte*, by Offenbach (Susanna); *L'Ivrogne corrigé*, by Gluck; *Joaz*, by Benedetto Marcello, *La Veuve Joyeuse*, by Lehár (Hanna), *Cavalleria Rusticana*, by Mascagni (Lola); *Amor de Perdição*, by João Arroyo (Margarida); *Don Giovanni*, by Mozart (D. Elvira) and Bizet's *Carmen* (Micaela). She also performed in the Opera *The Bronze Boy* (Orquidea), based on the tale by Sophia de Mello Breyner, with music by Nuno Côrte-Real. In September

2010, she played the lead role in *Serrana*, by Alfredo Keil, arranged by Victor Faria for the Vintage Quintet at the Teatro Sá de Miranda, in Viana do Castelo.

Ana Barros shows a particular interest in contemporary Portuguese music, which she sings in concerts and has recorded for radio (Antena2), television (RTP1 and RTP2) and in studio. Her involvement with this genre has allowed her to tour California and Oregon with pianist Christina Margotto and cellist Jed Barahal.

She participated in several premières, from Amilcar Vasques Dias, to Nuno Corte-Real, Jean-François Lézé, Eugenio Amorim, Fernando Lapa, Fernando Valente, Carlos Azevedo, Pedro Faria Gomes and many others. She was part of the world's first presentation of *Cicut*, a cycle of songs by António Chagas Rosa, upon erotic poems by the great poet Maria Teresa Horta (released in CD by the label Portugaler, in 2009).

Ana Barros participated in *Saturno - La Mélodie Française*, a program of the Center for Artistic Creation belonging to Gulbenkian, staged by Ana Luena and under the musical direction of Jeff Cohen. She has also presented herself in duo with the pianist Isabel Sá and the guitarist Augusto Pacheco, with which she recorded chamber music for guitar and voice, by Fernando Lopes Graça.

Ana Barros has had a very close and special bond with the popular musical tradition of Fado (Intangible Cultural Heritage of Humanity). She recorded an album with the group Som Ibérico, led by guitarist Artur Caldeira. With the Fatum Ensemble, she embarked on a tour in Mexico in 2013, and with the Performa Ensemble she presented *Fado(s)* in Dublin, York and Vigo and recorded an album based on the traditions of Fado.

Ana Barros works with pianist Bruno Belthoise in presenting the show *Severa – o fado de um fado*, staged by Pedro Ribeiro, a modern invocation of the great mythical figure of Fado: Maria Severa.

With the French woodwind quintet Le Concert Impromptu she has presented *BWK* in the acclaimed festivals of Normandy (France) and Brecht Festival (Germany).